

a film by LIINA TRIŠKINA-VANHATALO

Estonian Official Submission for
the Academy Award

A man is seen from the back, holding a baby. The man has a tattoo on his left shoulder and is wearing a grey tank top. The baby is looking over the man's shoulder. The background is a green and white patterned wallpaper. The title 'TAKE IT OR LEAVE IT' is overlaid in large white letters.

TAKE IT OR LEAVE IT

**PRESS
KIT**



Cast:

Reimo Sagor, Nora Altrov, Emily Viikman, Liis Lass, Adeele Sepp,
Epp Eespäev, Andres Mähar, Egon Nuter, Mait Malmsten

Director & Screenwriter: Liina Trishkina-Vanhatalo

Cinematographer: Erik Põllumaa

Production Designers: Markku Pätilä (FIN), Kirsi Lember (EST)

Sound Designer: Seppo Vanhatalo (FIN/EST)

Editor: Tambet Tasuja

Producer: Ivo Felt

Feature / 102 min / 4K / 1:2,35 / 5.1

Domestic release - September 2018

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What would you do if one day a newborn baby was put on your hands and said: take it or leave it!

Synopsis

One sleepy Saturday morning a 30-year-old construction worker Erik gets some earth shattering news: his ex-girlfriend Moonika who he hasn't even seen for the past six months is about to go into labour. She however is not ready for motherhood and if Erik doesn't want the kid either, the little girl will be put up for adoption. Take it or leave it!

The film is made in the frame of EV100 Programme dedicated to the 100th anniversary of the Republic of Estonia.

Director's statement

"Take It or Leave It", based on a true story, is a social drama with motifs of tragicomedy about defining gender roles and especially the role of the father in an era where family models are changing, women become emancipated and men no longer know what's expected of them – to be a macho or a softy or both all in one.

This is a story about daredevil courage and an unconventional choice which changes the main character Erik's life in cardinal ways, a choice which forges a Superman, an everyday hero out of this ordinary man.



Director - Liina Triškina-Vanhatalo studied comparative theory of culture in Estonian Institute of Humanities, and filmmaking in European Film College (Denmark) and Film School of Catalonia at Barcelona University. Currently working as a freelance director and editor of documentaries, features and TV-programmes.

Producer and Sound Designer Ivo Felt co-founded the production company Allfilm in 1995. He has created sound design for more than 50 feature and documentary films. Since 2005, Ivo has been focusing on film production and is currently working as a producer. One of Ivo's latest features - "The TANGERINES" - was nominated for Oscar and Golden Globe Award in 2015. CEO of Allfilm.

Production company Allfilm

Estonian Film Production Company since 1995, Academy Award nominee in 2015, Golden Globe nominee in 2015 and 2016.

With a permanent staff of twelve, Allfilm is the largest production company in Estonia with partners in Europe, South-East Asia, Russia and the USA. In 2015 Allfilm became the official Estonian partner of the Production Service Network.

More information:

www.allfilm.ee

